



World Figure Skating  
Museum & Hall of Fame

## *Reflections on Ice*

Our fall newsletter highlights two of many current Museum initiatives: the film preservation and collection conservation efforts. We have also launched our 2007 annual appeal campaign. It's the major fundraising effort for the Museum and helps insure the preservation of this great sport. Look for your letter soon or follow the link in the article below to donate through our secure online process. Happy Reading!

### **Annual Appeal Highlights Reasons for Giving**

This year's Annual Appeal Campaign kicks off with a look at the many reasons our wonderful supporters give so generously to this very important fundraising effort. When asked why they support the Museum, we heard back from many people including world-famous skating coach Tamara Moskvina, Doug Wilson of ABC/ESPN Sports, and Gary Sturm, chair of the Smithsonian's American Division of Music, Sports & Entertainment.

It is clear that figure skating means different things to different people, but there were some common themes in our supporters' responses that seemed to capture the essence of skating and the Museum's work: the great passion for and pride in skating's legacy, its broader cultural contributions and the desire to keep that legacy alive.

We are proud and thankful to have so many wonderful supporters that make it possible to preserve the special and the everyday moments of figure skating that mean so much to so many people. Robert Mock of Pittsburgh, Pennsylvania, said it succinctly, "The World Figure Skating Museum & Hall of Fame is the one special place that preserves the legacy of skating for every person who ever laced up their skates to pursue the dream of excellence."

Preserving the memories of figure skating is expensive. It is a challenge to sustain the financial support necessary, but with your

help we will continue to be successful. And this year we have help.....for new or "stretched" gifts; the Gay & Lesbian Fund for Colorado will make a matching gift! Donors who contribute gifts of \$100 or more will receive a special gift - the third in our series of Museum collection mugs.

### Receive a Museum Mug for a \$100 Donation



A prototype of the mug featuring the sketch "Nine Studies of Skaters" attributed to Hendrick Avercamp.

The third in a series of Museum mugs, this year's design takes a look at skating's past in Amsterdam, Netherlands.

This watercolor and bistre sketch "Nine Studies of Skaters" (ca. 1620 - 1630) is attributed to [Hendrick Avercamp \(1585 - 1634\)](#).

Records of Avercamp reveal that he could not hear or speak. He was known as the Mute of Kampen where he lived and worked. Avercamp was influenced by the Flemish tradition and devoted himself almost entirely to the painting of winter scenes. He was known as a gifted figure painter who took great interest in the exact and detailed rendering of colorful costumes. This sketch illustrates an example of artists from this period who would do numerous sketches outdoors and then incorporate them into their work.

[Click here to donate online>](#)

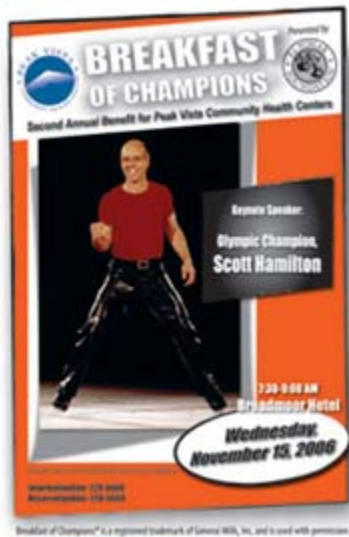
### Board of Trustees

The Board of  
Trustee meeting  
in September in  
Colorado  
Springs.



Board of Trustee members listen to John Goettler, president of Goettler Associates Fundraising Counsel, during the September board meeting in Colorado Springs.

## Scott Hamilton Keynote Speaker for Peak Vista Community Health Centers



The ever-energetic Scott Hamilton will be the featured guest speaker at the second annual Peak Vista Community Health Centers "Breakfast of Champions" on November 15, 2006, at The Broadmoor in Colorado Springs. This event will recognize a Champion of Community Health with a keynote address by the 1984 Olympic Champion who is also a Museum Trustee.

The event is from 7:30 - 9:00 a.m. with registration at 7:00 a.m. Corporate tables for Ten and individual seating is

available.

"Breakfast of Champions" is a registered trademark of General Mills, Inc. and is used with permission.

## The Historic Film Restoration Process

Tucked away in a small industrial park in Englewood, Colorado, is a

unique motion picture laboratory simply known as the [CinemaLab](#). One of only four specialized laboratories in the country primarily devoted to historic film restoration, the CinemaLab will play an integral role in the World



**This specially designed machine incorporates the "wet-gate" process that handles older, shrunken film.**

Figure Skating Museum and Hall of Fame's Historic Film Archives Preservation Project (HFAPP). This initiative targets twenty-six of the Museum's most threatened and important pieces of film footage from the collection totaling over 3,500 films and videos. This company has done work for an impressive list of clients that includes Universal Studios, Warner Brothers and Warren Miller Entertainment ski films.

Over the next several months Chief Executive Officer, Robert David, and the CinemaLab's staff of 14 talented employees will transform the only known copy of 16mm Olympic footage (Parts I & II) from the 1928 Olympics from deteriorating film into a working print suitable for viewing by skating audiences around the world. This historic footage includes Sonja Henie's and Gillis Grafstrom's gold medal performances from the Olympics in St. Moritz, Switzerland.

[Click here for full article>](#)

## **Assessing the Museum's Collections**

Have you ever wondered how a museum determines the overall condition of its collections? In the museum world, it is called a "conservation assessment," which is a



**Schindel analyzes the condition of an *Ice Follies* costume from the Museum's collection.**

broad study of the policies, practices and conditions that affect the care and preservation of collections.

The Museum recently had an opportunity to update its original conservation assessment of ten years ago when it received a federal grant from the Conservation Assessment Program (ReCAP). The ReCAP is designed to help museums update their original assessment by

funding a conservator to survey the current conservation and curatorial practices and then write a conservation report with recommendations for future work. The ReCAP grant totaled \$3,200.

Under the guidance of respected conservator Terri Schindel, who has a post-graduate Conservation Diploma in artifact conservation from the Courtauld Institute of Art in London, England, the survey addressed all of the areas that affect the Museum's collections including storage, exhibitions, security and overall facility conditions. In addition, Schindel spent time surveying the Museum's costume collection, specifically the *Ice Follies* collection, in preparation for application for future grants that will focus specifically on conservation priorities for the costume collection.

"I am fascinated by the history of these costumes," explained Schindel. The [Broadmoor Skating Club](#) of Colorado Springs purchased and adapted many of the Ice Follies costumes over the years for use in their own skating shows and last year donated to the Museum 36 costumes from 1953-1976. "It's just an example of how these nationally-famous costumes have been given a regional flavor," Schindel said.

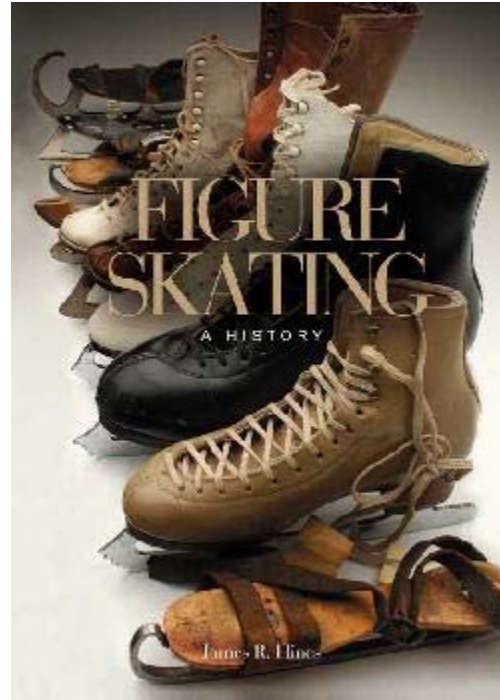
The Museum is currently pursuing a "Conservation Project Support Grant" to help fund Ms. Schindel's recommendations for the collections.

Six of the *Ice Follies* costumes donated from the Broadmoor Skating Club are currently on display in a special Museum exhibit.

[Click here to learn more about conservation assessment programs>](#)

## Test your Hall of Fame Knowledge

As we are approaching our announcement on the new inductees for the Halls of Fame, we thought that it might be fun to test your knowledge about a current member in the World Hall of Fame. The first correct answer that we receive from the ["Reply to Sender"](#) button will receive a copy of the book co-published last year by the Museum and the University of Illinois Press, *Figure Skating: A History* by James R. Hines (retails for \$29.95 in the Museum Store).



**The first correct response in "reply-to-sender" will receive this definitive work on the history of figure skating.**

This native of Switzerland actually started as a ski jumper as a youth and became interested in figure skating after a serious accident. The skater emigrated from Switzerland to the United States in 1919 as a 20 year old. This Hall of Fame member was known as both a skater and teacher. After this person's first champion pupil Egbert S. Carey, Jr. became the U.S. junior champion in 1924, this skater established a solid reputation as a coach.

This Hall of Fame member later moved to Toronto, Canada, and was the coach of one of the 1948 Olympic champions. Current Museum Board members, Dick Button, Hayes Jenkins, and Hugh Graham, Jr., benefited from this person's coaching expertise. Finally, this person is the author of a recognized text on figure skating written in 1951.

Do you know this member?

## Handcrafted Skating Pottery by Local Artisan and

## Skater



**This three-dimensional raku pottery piece retails for \$17.99.**

Give a gift that truly comes from the heart. Local pottery artist, Jennifer Hanson, has been an adult skater since 1997. She's been able to combine her two passions to craft some beautiful pieces that would make a wonderful gift for Christmas or a special occasion of any aspiring skater or fan.

Hanson creates these three-dimensional pottery pieces using the raku firing process. They are heated to 1800 degrees outside in a special kiln. They are then taken out with tongs and put into a reduction chamber with dried material. The material instantly ignites and the flames combined with the shape of the piece create the individual patterns. This firing process creates one-of-a-kind pieces. Custom vases are also available.

[Click here to enter the Museum store>](#)

## Local Museum Activities

The Museum hosted an open house for competitors of the 18th annual Colorado Springs Invitational (CSI) hosted by [Centennial Skating Club](#) of Colorado Springs. This year there were 470 competitors from five states (Colorado, Nebraska, New



**Twins Rosa and Theresa Cinciripini competed in CSI and took advantage of the Museum tour during the open house.**

Mexico, Texas and Wyoming). For the first time this year, the competition went international with skaters from Canada.

Visitors had the opportunity to meet 2005 junior national champion, Jeremy Abbott, who recently won international gold at the Finlandia Trophy. Museum tours were also available as well as a variety of special give-away items.

### **Dedicated Volunteer realizes dream of meeting Dick Button**



**Kissinger has been a regular volunteer with the Museum for over four years.**

Former college librarian and avid skating fan and collector, Pat Kissinger, had a special opportunity to add to her extensive photo collection on September 27, 2006. She had the good fortune to meet two-time

Olympic gold medalist and award-winning TV commentator, Dick Button, during his recent Museum visit. Button was in Colorado Springs to participate in the Board of Trustees meeting and attended the Museum's wine and cheese reception.

"It was really special for me to have the opportunity to meet him," Kissinger said. Kissinger has volunteered regularly at the Museum and for the Museum's special events for over four years. She is currently working on an extensive project to catalog the Museum's library. Kissinger's specialized background was discovered during a tour of the Museum she took after moving to Colorado Springs over five years ago. A special "thanks" for all her efforts and enthusiasm!

**Thanks for taking the time to view our fall newsletter. With some upcoming national and international competitions in Colorado Springs next winter, the Museum can always use**



volunteers. Please contact Karen Cover, visitor services coordinator, at 635-5200, ext. 450 for more details.

Also, don't forget to hit "reply to sender" at the top of the newsletter or in the article to enter the Hall of Fame contest.

